

AUDITION FORM

INTO THE WOODS

— ROCKVILLE MUSICAL THEATRE

No.

PERSONAL INFORMATION

Name: Pronouns:

Email: Phone:

Address: City:

State: Zip:

AUDITION INFORMATION

Please Consider Me for the Following Roles:

I will accept another:
(Check all that apply)

Lead Role Ensemble Role
 Featured Role

Available for callbacks:
(March 23rd)

Y N

Audition Song:

Vocal Part: Sop. Mezzo Alto Tenor Baritone Bass

Do you have any puppetry experience?

Vocal Range: Do you read music? Y N

Y N

Dance Training/Experience (Please include style and number of years):

Please share any injuries or physical limitations the production team should be aware of AND/OR any accessibility accommodations you require (This will NOT affect casting):

List relevant experience OR attach a resume:

Production	Role	Company/Theatre Group
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>

RMT recognizes the financial commitment associated with participating in community theatre and may be able to offer financial support to volunteers who need assistance in offsetting these costs. Please check the box if you are interested in receiving more information about this opportunity upon casting:

.....
All cast members will be asked to become RMT members and are required to participate in set load-in and strike. If cast, I may also be asked to move set pieces and props during rehearsals and performances, assist in technical work (painting, building, etc.), or change my appearance in some way to match the production team's vision for a character. By signing below, I certify that I am (at least) 18 years of age, and have read, and agree to, all information set forth in this and all other audition materials.

(Auditionee Signature or Legal Guardian)

(Date)

CONFLICT CALENDAR

PLEASE INDICATE ALL CONFLICTS, INCLUDING WEEKENDS, ON THE CALENDAR BELOW

APRIL/MAY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	MAY 1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	JUNE 1	2	3

JUNE/JULY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24 Load In/Tech
25 Tech Rehearsal	26 Tech Rehearsal	27 Tech/Dress	28 Tech/Dress	29 Tech/Dress	30 Opening Performance	JULY 1 Performance
2	3	4	5	6 Brush Up	7 Performance	8 Performance
9 Performance	10	11	12	13 Brush Up	14 Performance	15 Performance
16 Closing Performance & Strike						