



Thank you for coming out to auditions for Rockville Musical Theatre's (RMT) production of
9 to 5 The Musical

Please read the following important Production Information:

This production will run **July 3, 10, 11, 17, 18 at 8:00pm and July 5, 12, 19 at 2:00pm** at the F. Scott Fitzgerald Theater in Rockville, MD. *No conflicts with show dates will be accepted.*

Auditions:

Please thoroughly complete the *Audition Form (front)* and *Conflict Calendar (back)*. Be as specific as possible regarding scheduled commitments and conflicts during the rehearsal period. The rehearsal calendar will be based on initial known conflicts and distributed at the first rehearsal. Changes after that are extremely difficult to accommodate.

When you return your completed form to our audition volunteers, your photo will be taken. You will then be assigned to a small group and given the opportunity to sing your prepared song. An accompanist will be provided. You will also be asked to learn and perform a short dance combination. All who audition will be expected to participate in the dance audition.

Callback auditions, if necessary, will be held on Sunday, April 19th at Earle B. Wood Middle School. Those invited will be notified by telephone. Not all considered for a role will be required to attend the callback. *If you have a conflict with the callback date, please indicate this on your Audition Form.*

Casting decisions will be communicated by phone or e-mail. Please ensure that we can reach you by completing your Audition Form thoroughly and accurately. All who audition will be contacted. *Please allow up to a week for casting to be completed.*

Rehearsals:

Rehearsals will be held Monday through Thursday from 7pm to 10pm and Saturdays or Sundays from 10am to 2pm. A cast meeting will be held on Thursday, April 30th at Meadow Hall Elementary School beginning at 7:15 pm. Introductions will be made, librettos will be issued, and a read-through of the show will occur. You will be required to pay dues towards your RMT membership at this time.

There will be one MANDATORY brush-up rehearsal on Thursday, July 9th.

Membership:

Annual membership to Rockville Musical Theatre costs \$35 and entitles the member to TWO (2) complimentary tickets to either mainstage production (*9 to 5* OR *Young Frankenstein*). Family membership costs \$70.00 and includes FOUR (4) comp tickets. Membership includes voting rights for the year.

Shoes & Make up:

Cast members are responsible for providing their own footwear for performances. Character shoes will be required for women and dress/character shoes will be required for men. Due to health reasons, RMT also requires actors to provide their own makeup. RMT will provide a designer who will meet with the cast to explain the concepts, color palette and application techniques.

THANK YOU FOR AUDITIONING!

-Rockville Musical Theatre &
the ***9 to 5*** Production Team

9 to 5 The Musical Character Breakdown

(Age ranges listed indicate the age of the character not the actor)

Violet Newstead – A widowed mother of a teenage son, she is tired of being overlooked for a well-deserved promotion. She runs the office from her desk while her boss takes the credit. She is frustrated with her position, but not bitter. Witty and sharp with a dry/sarcastic comedic delivery.

Age Range: 40s- Early 50s

Vocal Range: F3-D5

Doralee Rhodes – A young, sexy spitfire with a heart of gold. The object of Mr. Hart's lustful affections. She is misunderstood, but there's more to her than just good looks. A warm, personable, optimistic, country gal.

Age Range: 20s-Early 30s

Vocal Range: G3-E5

Judy Bernly – The 'new girl' at the firm. A former housewife making her first foray into the work force after her husband runs off with his secretary. Meek, insecure, and somewhat uptight at first. Through the events of the play we see her become a confident, determined, and empowered force to be reckoned with.

Age Range: late 30s-40s

Vocal Range: Ab3-F5

Franklin Hart, Jr. –The smarmy, chauvinistic boss at Consolidated. A 'Sexist, Egotistical, Lying, Hypocritical, Bigot.'

Age Range: 40s-50s

Vocal Range: C3-Gb4

Roz Keith – Mr. Hart's attentive administrative assistant. Harbors an unrequited love for her boss and will do anything to win his approval, including spying on the other employees. Strong character actress required.

Age Range: 40s-early 50s

Vocal Range: G3-C5

Joe – A handsome young office accountant. Genuine, nice, and smitten with Violet.

Age Range: 30s (There is a 10-15-year age gap between Joe and Violet)

Vocal Range: B2-G4

Dwayne Rhodes – Doralee's husband. Supportive of her professional pursuits and loves her for everything she is.

Age Range: 20s-30s

Vocal Range: E2-G4

Josh Newstead – Violet's teenage son.

Age Range: 15-18

Dick Bernly – Judy's sleazy ex-husband.

Missy Hart – Franklin's wife, clueless to her husband's true nature.

Margaret – A secretary in Hart's office with a tendency to drink.

Maria – A young and vibrant secretary at Consolidated.

Kathy – A secretary in the office with a tendency to gossip.

Bob – Hart's yes-man. Trained by Violet but promoted over her.

Tinsworthy – Chairman of the board at Consolidated. May be wiser to Hart's ways than he lets on.

Ensemble (Office employees, police officers, hospital staff, etc.)