

RMT AUDITION AGREEMENT



Dear Company:

At Rockville Musical Theatre, our definition of “Company” includes all involved in the production in person as well as all contributing to the work virtually. All are members of the Company, and this agreement is intended for each person.

We strive to create a welcoming, respectful, and supportive environment in the audition room. In our audition rooms:

- We will ask for preferred pronouns upon arrival.
- We will greet and introduce all those present in the room before the auditionee begins their audition.
- We will be conscious of time and work to utilize the auditionee’s time efficiently.
- We will offer encouragement to those presenting an audition.
- We will not tolerate inappropriate comments, open criticism, or harmful language.
- We may ask specific questions and/or offer adjustments.
- If there is a desire for an actor to provide additional materials, we will give the actor the time they need to prepare before continuing the audition.
- We will not discuss any aspect of the audition while the auditionee is present.

We ask for your active participation as we work to achieve these goals. The culture of this room is influenced by the behavior of each one of us.

With gratitude, support, and grace,

The RMT Board of Directors:

Dana Robinson
Jenny Gleason
Chad Rabago

Ray Essick
Courtney Knoerlein

Andrew R. Dodge
Hayley North

[Adapted from Ford’s Theatre Agreements from July 2022]

Welcome to auditions for Rockville Musical Theatre's 2023 Fall Production of *Young Frankenstein*! Please take some time read through this document and thoroughly complete the Audition Form & Conflict Calendar. Please be as specific as possible regarding known conflicts between the beginning of the rehearsal period and closing of the production. The rehearsal calendar will be created based on known cast conflicts at the time of casting. Changes after that time can be difficult to accommodate.

When your forms are completed you will be checked in by an RMT volunteer who will also take your photograph. Based on your registered audition slot, or order of arrival, you will be invited one at a time to perform your prepared audition song. An accompanist will be provided. Following the singing portion, all members of the audition group will participate in a dance call.

Please review the following important information about this production:

Callback Auditions: Callbacks, if necessary, will take place on Sunday, July 23 at Congregation Har Shalom. Those invited will be notified. Not everyone considered for a role will be required to attend. If you have a conflict with the callback audition date please be sure to clearly indicate that on your Audition Form.

Performance Dates: This production will run October 27, 28, November 3, 4, 10, & 11 at 8:00 pm AND November 5 & 12 at 2 pm at the F. Scott Fitzgerald Theatre in Rockville, MD. No conflicts with show dates will be accepted.

Casting: Notification of casting decisions will be made by telephone or email. Please ensure we can reach you by completing your Audition Form accurately. Everyone who auditions will be contacted.

Rehearsals: Rehearsals will begin in late August and will take place at Meadow Hall ES, Elwood Smith Community Center, or other local facilities. Weekday rehearsals run Monday-Thursday evenings, while weekend rehearsals will typically take place on Saturday or Sunday from 10am-2pm. *Rehearsal times are subject to change and we request that you thoroughly indicate all weekday, weekend, and holiday conflicts on your Conflict Calendar.* Load-in and Tech rehearsals will take place the weekend of October 20th (more information to come). Dress rehearsals, from October 23-26 will end at 11pm. Brush-up rehearsals will be held between performance weekends on November 2 & 9.

Membership: All cast members are asked to become members of RMT. Individual membership costs \$35 and includes two (2) complimentary tickets for RMT productions at the F. Scott. Fitzgerald Theatre and voting rights for the year.

Shoes & Makeup: Cast members are responsible for obtaining the proper footwear for rehearsals and performances. For health reasons, cast must also supply their own makeup. Exceptions may be made for those few characters requiring specialty makeup. RMT will provide a designer who will meet with the cast to explain the concepts, color palette and application techniques.

Our Commitment to Equitable & Accessible Theatre Practices: RMT is committed to creating an artistic environment where diverse voices are promoted, supported, and celebrated. The production team is committed to casting individuals of all ages, backgrounds, identities, body types, and abilities. RMT acknowledges the financial commitment of participating in community theatre. Through the Sonie Mathew Scholarship Fund, RMT may be able to offer support to volunteers who may need assistance in offsetting costs, such as membership dues, travel expenses, stage makeup, dance shoes, etc. The production team will also lead efforts to coordinate carpool options where needed.

THANK YOU FOR AUDITIONING!

-Rockville Musical Theatre & the Young Frankenstein Production Team

AUDITION FORM

YOUNG FRANKENSTEIN

— ROCKVILLE MUSICAL THEATRE

No.

PERSONAL INFORMATION

Name: Pronouns:

Email: Phone:

Address: City:

State: Zip: Age: 18+ Under 18

AUDITION INFORMATION

Please Consider Me for the Following Roles: I will accept another: (Check all that apply) Available for callbacks: (July 23) Y N

Lead Role Ensemble Role

Featured Role Understudy *Understudies for lead roles may be cast and given one guaranteed performance. When not performing a lead track, understudies will perform an ensemble track

Audition Song:

Vocal Part: Sop. Mezzo Alto Tenor Baritone Bass

Vocal Range: (if known) Do you read music? Y N

Dance Training/Experience (Please include style and number of years):

Please share any injuries or physical limitations the production team should be aware of AND/OR any accessibility accommodations you require (This will NOT affect casting):

List relevant experience OR attach a resume:

Production	Role	Company/Theatre Group
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>

RMT recognizes the financial commitment associated with participating in community theatre and may be able to offer financial support to volunteers who need assistance in offsetting these costs. Please check the box if you are interested in receiving more information about this opportunity upon casting:

All cast members will be asked to become RMT members and are required to participate in set load-in and strike. If cast, I may also be asked to move set pieces and props during rehearsals and performances, assist in technical work (painting, building, etc.), or change my appearance in some way to match the production team's vision for a character. By signing below, I certify that I am (at least) 18 years of age, and have read, and agree to, all information set forth in this and all other audition materials.

(Auditionee Signature or Legal Guardian)

(Date)

CONFLICT CALENDAR

PLEASE INDICATE ALL CONFLICTS, INCLUDING WEEKENDS, ON THE CALENDAR BELOW

Is there any reason why you would regularly be unable to arrive at rehearsal by 7pm or 6pm during tech week (If yes, please explain)?

AUGUST/SEPTEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
20	21	22	23	24	25	26
27	28	29	30	31	Sept. 1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

OCTOBER/NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
Tech Rehearsal	Tech Rehearsal	Tech/Dress	Tech/Dress	Tech/Dress	Load In/Tech (PM)	Load In/Tech
29	30	31	1	2	3	4
5	6	7	8	9	10	11
Performance				Brush Up	Performance	Performance
Performance				Brush Up	Performance	Performance
Closing Performance & Strike	12					